

# Тема с вариациями

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Умеренно [Moderato]

Тема

The 'Тема' section is written for piano (pf) in a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Dynamic markings include 'mf' and 'v'. The second staff continues the melodic line with slurs and accents. The third staff shows a triplet of eighth notes and a slur over a group of notes. The fourth staff concludes the theme with a final cadence, marked with a double bar line and a repeat sign.

ВАР. 1

Умеренно [Moderato]

*simile*

The first variation (ВАР. 1) is marked 'piu p' and 'simile'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Dynamic markings include 'piu p' and 'v'. The second staff continues the melodic line with slurs and accents. The third staff shows a triplet of eighth notes and a slur over a group of notes. The fourth staff concludes the variation with a final cadence, marked with a double bar line and a repeat sign.



## ВАР. 5

Неторопливо, певуче [Andante cantabile]

Musical score for Variation 5, marked "Andante cantabile". The piece is in 3/4 time and G major. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a breath mark *v*. The melody is characterized by long, flowing lines with various ornaments and slurs. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and a key signature change to F major.

## ВАР. 6

В точном темпе [Tempo giusto]

Musical score for Variation 6, marked "Tempo giusto". The piece is in 3/4 time and F major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The music is more rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. It includes numerous slurs, ornaments, and fingerings (1-3). The piece concludes with a double bar line and a key signature change to D major.

ВАР. 7

Медленно, в характере фантазии [Adagio quasi fantasie]

First system of musical notation for Variation 7, featuring a double bass line. The music begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The tempo is marked as *rit.* (ritardando) and *in tempo*. The system concludes with a fortissimo (*f*) dynamic.

Медленно [Lento]

string.

Second system of musical notation for Variation 7, featuring a string line. The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tempo is marked as *rit.* (ritardando) and *in tempo*. The system concludes with a fortissimo (*f*) dynamic. The score includes various articulations such as slurs and accents, and is marked with *poco a poco cresc.* (poco a poco crescendo).

КАДЕНЦИЯ

Musical score for the Cadenza section, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 5). The second staff is marked *Andante subito*. The third staff is marked *Tempo I* and includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *p* and a second ending bracket labeled "II".

ВАР. 8

Скоро [Allegro]

Musical score for Variation 8, consisting of five staves of music. The first staff is marked *f* and includes a dynamic marking of *f*. The second staff includes a dynamic marking of *mf*. The third staff is marked *marcato*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f* and a page number "6" at the end.

